

## ANNE-ROSE BRINGEL

Work: Musée de l'impression sur Etoffes  
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Born on September 3<sup>rd</sup>, 1966, Mulhouse, France

### PROFESSIONAL EXPERIENCE IN TEXTILE CONSERVATION

January 1998-present

Textile conservator in the *Musée de l'Impression sur Etoffes* (MISE) in Mulhouse.  
Head of the conservation laboratory and storage of the collection. Since 2006, **responsible** for museography of the exhibitions. Responsible for studies, conservation and restoration treatments for the exhibitions and updating the permanent collection. Extensive experience with printed textiles, chintzes and quilts conservation. Main exhibitions included: *Jouy méconnu*, *Fortunes de Provence*, *Vies privées*, *Comme un jardin*, *10 ans d'acquisition*, *Du pagne teint au boubou imprimé*, *Impressions d'Allemagne*, *Noir et blanc*, *L'étoffe du relief*, *Féerie indienne*, *Rêve de Cachemire*.

March - May 2000 and April - May 2001:

Guest Textile conservator **and** consultant in the *Museo de la moda y del textil* in Santiago in Chile  
Studied and helped organize the opening of the new museum in an historic house. **In 2002 sent to Christie's in London as expert consultant for purchase of textiles.**

September - October 2002, and March - July 2005:

Guest Textile conservator in the *Musée Historique des Tissus* in Lyon.  
Conservation work on Coptic textiles, an 18th century painted silk bedspread and a 19th century painted silk flag.

### EDUCATION

1997 **Textile conservation Diploma (4 year advanced degree)** (Diplôme de l'Ecole Nationale du Patrimoine - Institut de Formation des Restaurateurs d'Oeuvres d'Art en restauration du patrimoine textile) in Paris  
Thesis : *Study and conservation of a Palampore of the end of the 17th century /Research on hand-screen pigment printing for textile consolidation backing.*

1989 Film degree, option in photography, in the Strasbourg University USHS (Diplôme d'université de cinéma et d'audiovisuel (DUCAV) option photographie)

1988 Licence in Fine Arts (3 year University Diploma) in Université des Sciences Humaines de Strasbourg

### TEACHING EXPERIENCE

2002 - present (3 days per year)

**Teacher in the Institut National du Patrimoine, département IFROA in Paris**

Theoretical and practical lessons on printing methods used by specialists for textile conservation

2002 – present

**Internship mentor in the Musée de l'Impression sur Etoffes**

**Trained** 12 students in textile conservation studies from Paris (Institut National du Patrimoine, University of Paris I- Sorbonne), Germany (Institut für Restaurierungs-und- Konservierungswissenschaft in Köln Fachhochschule), Suede (Department of conservation in Göteborg University) and Madrid (Instituto del Patrimonio cultural de España) or museums specialists (Museo de la moda y del textile in Santiago, Chile – Museo historico in Buenos Aires, Argentina)

2001 - present (5 days per year)

**Teacher in the Université de Haute Alsace in Mulhouse**

Theoretical and practical lessons on preventive conservation applied to textiles for students in *Masters in Industrial heritage museology* (Module de conservation préventive, Master en muséologie du patrimoine industriel)

January 2001, November 2002 and Novembre 2003

**Guest Teacher in the Malta Centre for Restoration (MCR) in Malta**

Theoretical and practical lessons on the preparation of the fabrics used for consolidations purposes, particularly in dyeing and printing methods for textile conservation students (*Institute for Conservation and Restorations Studies*).

1990-93 Fine Arts teacher in High school (Collèges in Soufflenheim and Strasbourg, Lycée in Masevaux)

**TRAINING COURSES DURING MY ENP-IFROA STUDIES**

- July 1994 *Musée de la mode et du costume* in Paris with Joséphine Pellas and Antoinette Villa  
Artificial flower collection study and storage
- September 1994 *Musée d'art et d'Industrie* in Roubaix with Patricia Dal Prà  
Study and improvement of the textile sampler collection
- May 1995 *Institut Textile de France* de Paris with Miss Sotton  
**Fibre** identification techniques
- May 1995 *Musée Dar Ben Abdallah* and *Musée du Bardo* in Tunis with Patricia Dal Prà  
Improvement of the exhibition conditions and mountings
- June - October 1995 *Musée Historique des tissus* in Lyon with Marie Schoefer  
Restoration of a Ptolemaic shroud, a 16th century Spanish carpet, **archaeological** textiles from Chalon-sur-Saône, cleaning several carpets and treating of mouldy 18<sup>th</sup> and 19<sup>th</sup> century church vestments.
- November 1995 *Bayerisches National Museum* in Munich (Germany) with André Brutillot  
Helped restore the Brussels tapestry *The Death of Holy Paul*, 1535-40
- Décembre 1995 *Musée de la mode et du costume de Haute Alsace* in Wesserling (France) with Alexandre Fiette. Improved costume and accessories storage, costume mounts

**PUBLICATIONS**

- « Des mots pour raconter l'impression », in *Rêve de Cachemire, cachemires de rêve. Les châles imprimés alsaciens, bijoux textiles du XIXe siècle*, Strasbourg & Mulhouse, ID & MISE, 2009, pp. 12-21.
- « La fabrication des toiles peintes », in *Féerie indienne. Des rivages de l'Inde au Royaume de France*, Paris, Somogy, 2008, pp. 46-53.
- Co-author with J. Jacqué, « De la courtepointe à la couette, le matelassage » in *L'étoffe du relief. Quilts, boutis et autres textiles matelassés*, Paris & Genève, Somogy & Musée d'Art et d'Histoire, 2006, pp. 22-63.
- « Bref glossaire des termes de restauration textile » and « Une technique de restauration », in *Histoire singulière de l'impression textile*. Aix-en-Provence : Edisud, 2000, pp.156-163.
- « Conservation, restauration et exposition de la collection », in *Piqué de Provence : couvertures et jupons imprimés de la collection André-Jean Cabanel XVIIIe-XIXe siècles*. Aix-en-Provence : Edisud, 2000, pp. 79-80.

**LANGUAGE SKILLS**

French native

Fluent in English and Spanish

Proficient in German